

IV.

FLAUTO I.

Allegro ma non troppo.

25 A 8 8 B Fag. 5

Vl. I. 4 C ff

SOLO. D p

1. 2. fz

f dim. dim. p 1.

2. E ff

FLAUTO I.

11

This page contains the musical score for the first flute (Flauto I) in measures 1 through 11 of a section from Dvorák's Symphony No. 8. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Measures 1-3:** The first staff begins with a series of eighth notes, followed by a half note. The second staff continues with eighth notes and a half note. The third staff features a half note and a quarter note, ending with a measure rest marked with the number 10.
- Measure 4:** The fourth staff is labeled "Oboe." and contains a half note. The fifth staff continues with a half note and a quarter note, ending with a measure rest marked with the number 10.
- Measures 5-7:** The sixth staff begins with a half note and a quarter note, ending with a measure rest marked with the number 10. The seventh staff continues with a half note and a quarter note, ending with a measure rest marked with the number 10. The eighth staff features a half note and a quarter note, ending with a measure rest marked with the number 10.
- Measures 8-10:** The ninth staff begins with a half note and a quarter note, ending with a measure rest marked with the number 10. The tenth staff continues with a half note and a quarter note, ending with a measure rest marked with the number 10.
- Measure 11:** The eleventh staff begins with a half note and a quarter note, ending with a measure rest marked with the number 10.

Dynamic markings include *fz* (forzando) in measure 3, *p* (piano) in measure 5, and *ff* (fortissimo) in measures 6, 8, and 10. A fermata is present over the final note of measure 11.

FLAUTO I.

J 2 *f* *ff*
 5 K 5 *f*
 L 5 *ff*
 M 1 3 *f marcato*
f *p* *dim.* *p* *pp* *dim.* *poco rit.*
 N *Tempo I.* 7 1 *mp* *f cresc.*
non legato
dim.
 O 8 16 P 8 8 Q VI.L.
molto rit - ard - an - do *Tempo I.* *p* *cresc.*

FLAUTO I.

13

dim. poco a poco rit.

Andante. *Tempo I.*

pp *ff*

Più animato. *S*

Più animato. *rit.*

Più animato.